

A close-up photograph of green leaves with prominent veins, serving as a background for the text. The text is in a bold, white, sans-serif font, centered horizontally and arranged in four lines. A thin white vertical line is on the left side of the image.

LIBRARIES AS NATION BUILDERS; TOOLS FOR TE TIRITI

KO WAI AU

•Tina Porou

•Ngati Porou

Ngati Tuwharetoa

•Ngai Tamanuhiri Ngati

Rakaipaaka

Rongomaiwahine

•Geographer

•Kaitiaki practitioner

Turangi OG





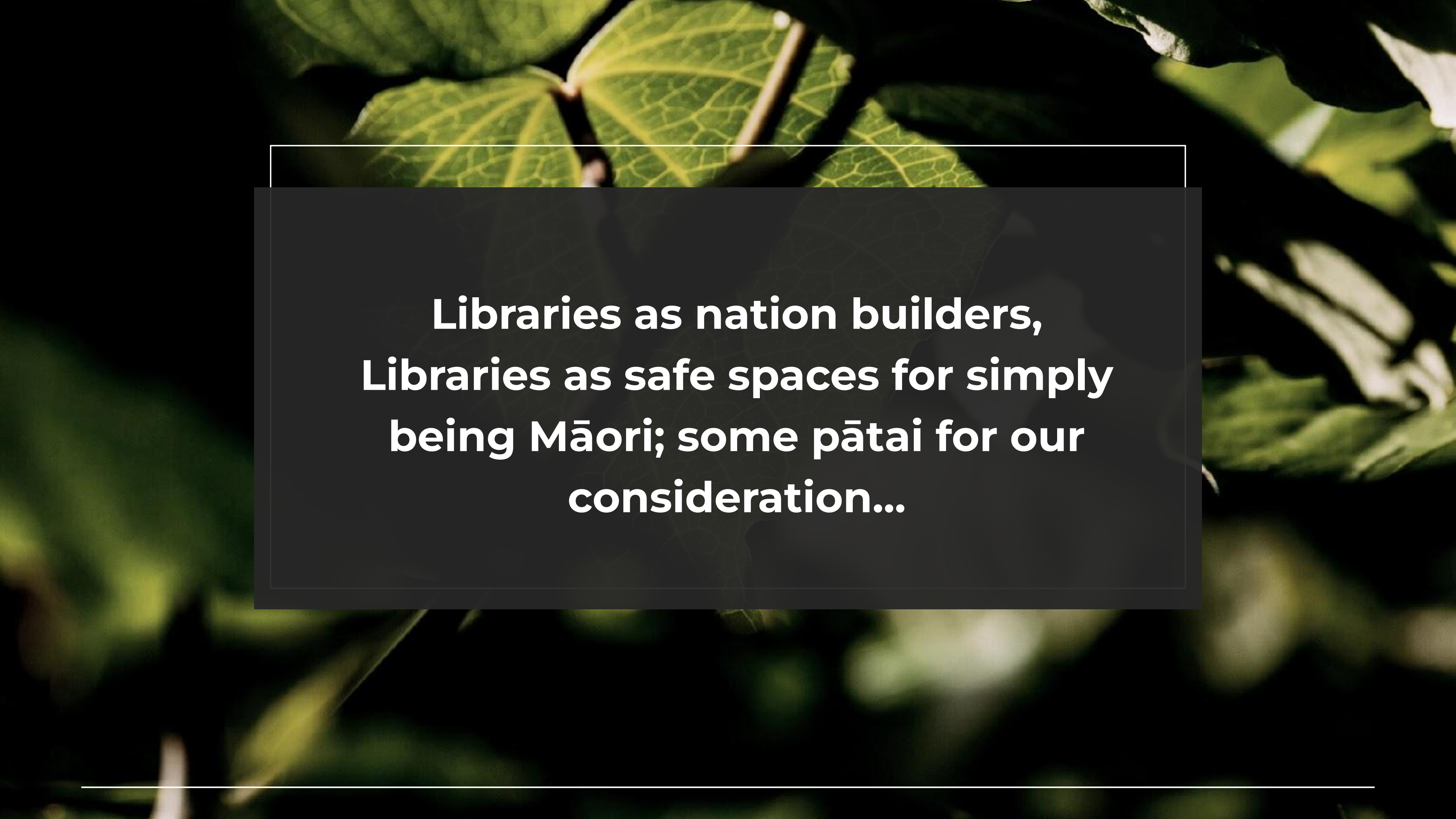
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**Let's start with the
essentials...how a library
changed my life...**

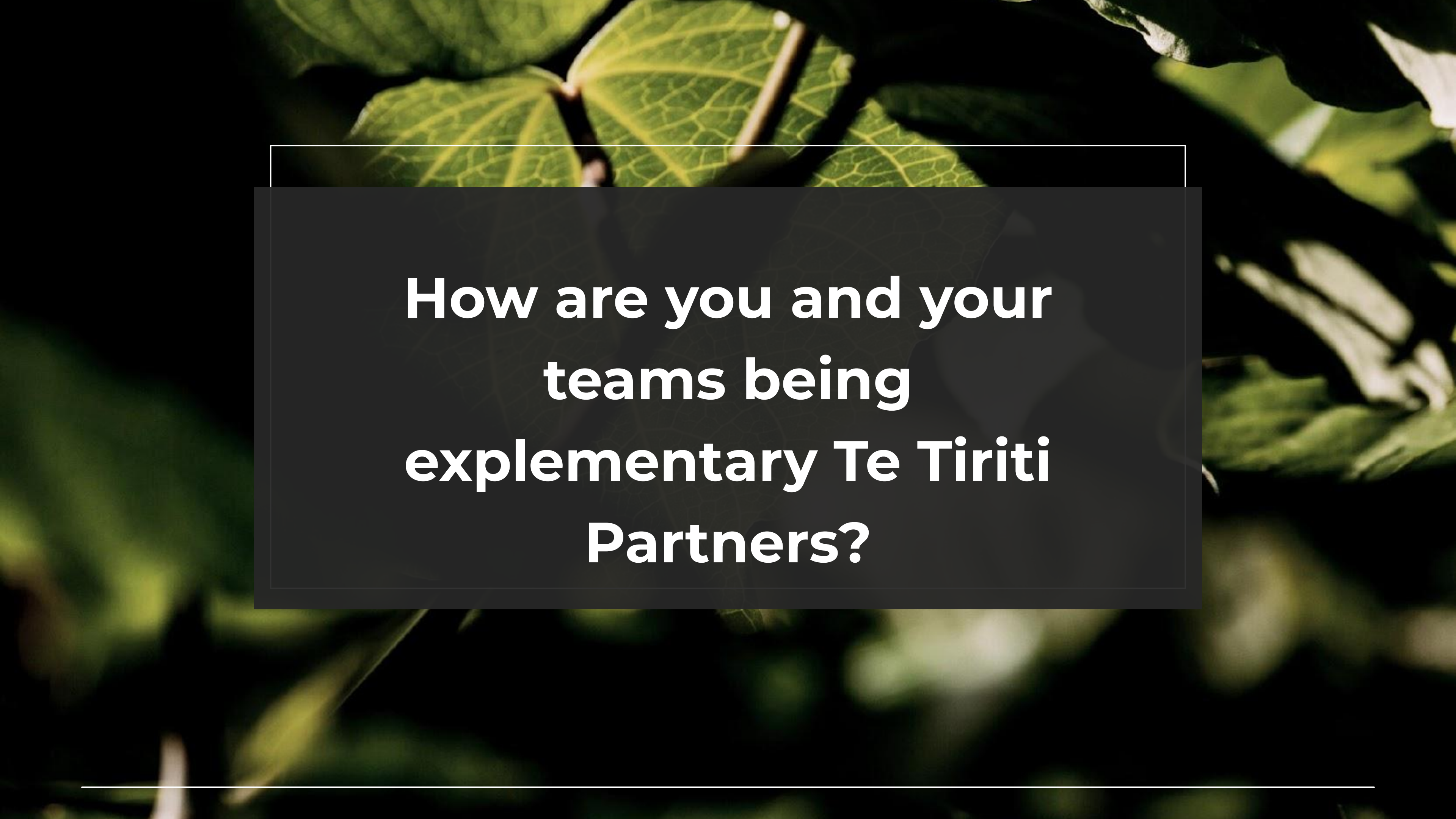
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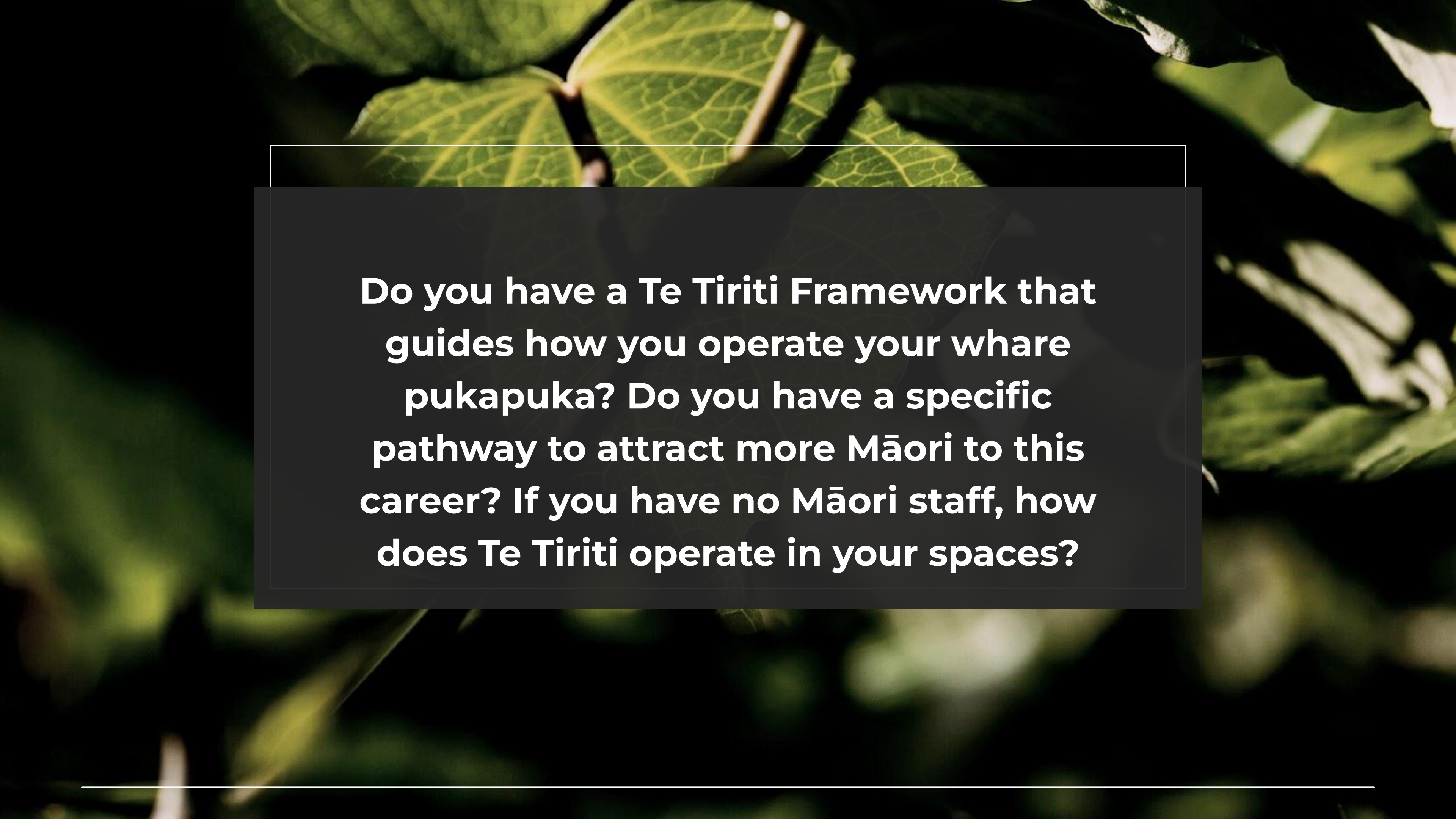
**Libraries as nation builders,
Libraries as safe spaces for simply
being Māori; some pātai for our
consideration...**



**How are you and your
teams being
explementary Te Tiriti
Partners?**



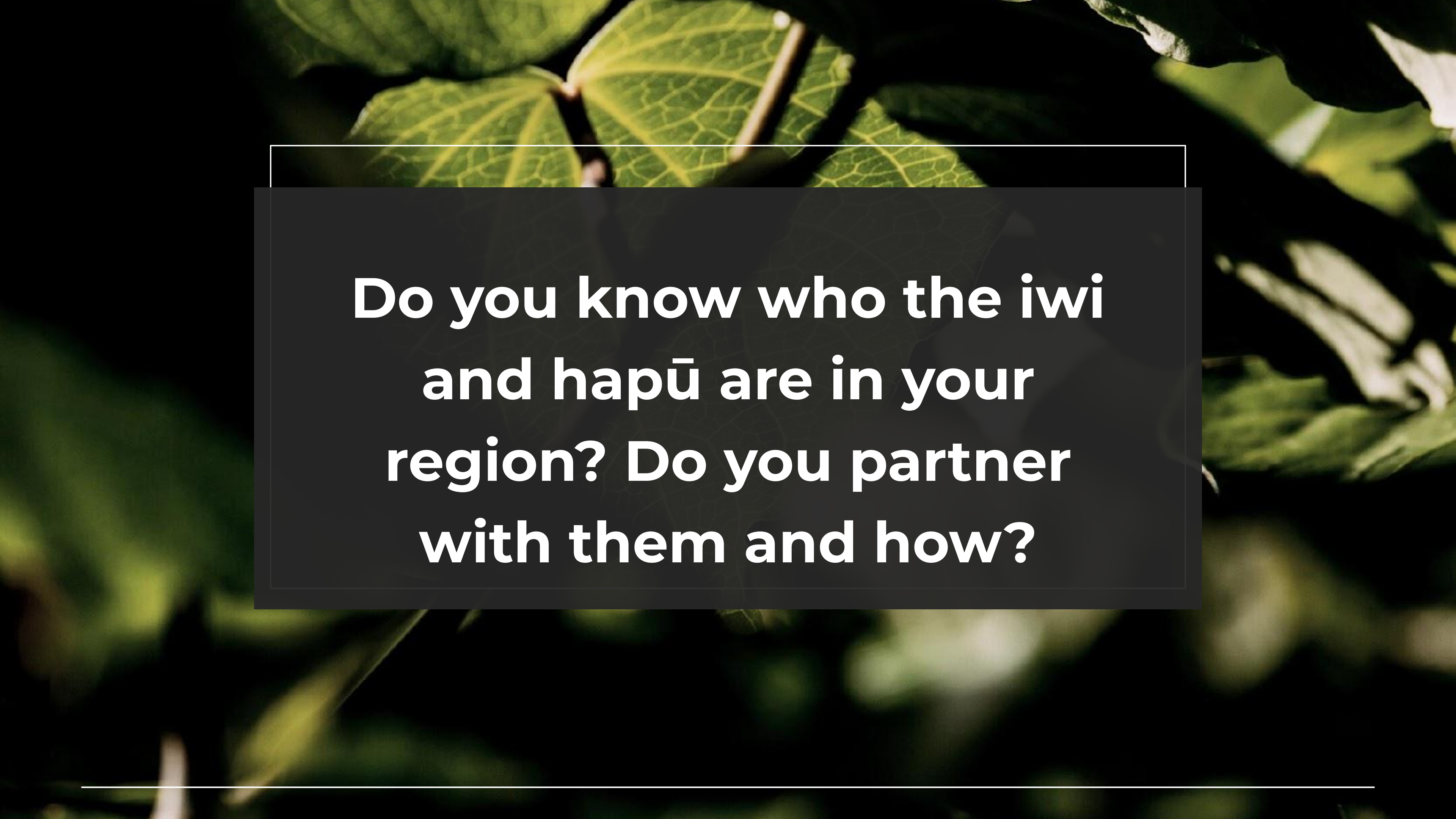
**How is the Council that
you operate through,
being an exemplary Te
Tiriti partner?**



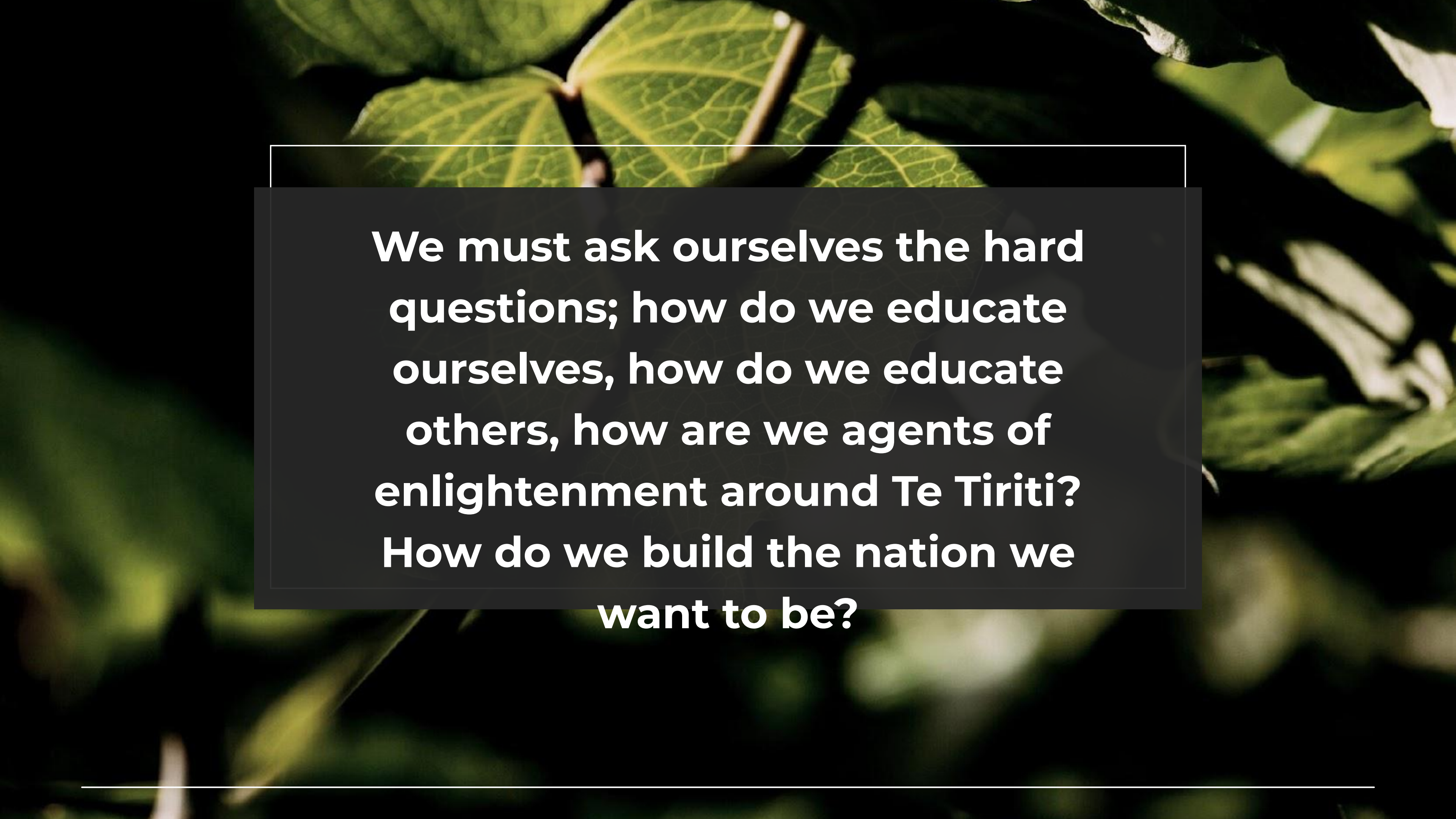
Do you have a Te Tiriti Framework that guides how you operate your whare pukapuka? Do you have a specific pathway to attract more Māori to this career? If you have no Māori staff, how does Te Tiriti operate in your spaces?

The background of the slide features a close-up photograph of green leaves with prominent veins. A dark, semi-transparent rectangular box is centered over the image, containing the text. The text is in a bold, white, sans-serif font.

**How is mātauranga advanced
through whare pukapuka?**

The background of the slide is a close-up photograph of green leaves, likely from a tree or shrub, with some leaves showing signs of being eaten. A dark grey rectangular box with a thin white border is centered on the slide, containing white text. A thin white horizontal line is located at the bottom of the slide.

**Do you know who the iwi
and hapū are in your
region? Do you partner
with them and how?**



We must ask ourselves the hard questions; how do we educate ourselves, how do we educate others, how are we agents of enlightenment around Te Tiriti? How do we build the nation we want to be?

A close-up photograph of a vibrant red flower, possibly a Hibiscus, with long, pointed petals. A small green lizard is perched on one of the petals. In the background, a yellow star-shaped object is visible, slightly out of focus.

Nga Mihi